**NEW HOMEWORK   
For 2/28/14:** **No new reading. But extra writing!**

Create a “table of contents” for a story about what it means to be a woman  
(or if you identify differently, what it means to be gendered/to be who you are).  
Topics could include  
\* your earliest memory of when you knew you were a girl   
(if you are writing about that identity; if you were not a girl, how you knew that)  
\* your story of puberty (getting breasts; getting your first period)  
\* how you thought about appearance: the importance of hair/dress/body type/body image  
\* how you engaged in relationships  
\* what roles you have taken  
\* what expectations there were-or-are of you/what expectations you have  
Then write one chapter of this book (about five pages).  
 **OLD HOMEWORK  
For 2/21/14:** Finish reading *The Glass Castle.*Brain storm a list of things you wished you learned/what you think should   
be taught in school—this could be *what* (curriculum) or *how* (pedagogy). OR  
write about something that you were taught in school that was important, that stayed with you.  
**Write 3 pp**. explaining your idea about what should be taught, and why that’s important,  
 or telling the story about the important thing you learned and how you learned it.  
  
**For 2/14/14:** Read the second 1/3 of *The Glass Castle* (to p. 202).Write 3 pp. describing the kind of education you got outside of school.What’s the difference between “book learning” and **“commonsense knowledge”?  
Do you believe that** "real intelligence" can be attained outside school, from life experience?   
(Why or why not? “Back up” your points—give lots of concrete details and examples;  
generalize from particular stories to make larger claims;   
and pay attention to point of view: who is talking and what does she see/hear/feel/think?)  
  
**For 2/7/14:** Readthe first 1/3 of *The Glass Castle* (to p. 101).  
Writea 3-page story about being at home and being homeless.  
Think about point of view: how different does the story sound,  
when it is told from a different perspective?   
Can you write the story from two different points-of-view?  
  
**For 1/31/14:** Read Chapter 1 of Jeanette Walls’ memoir, *The Glass Castle.*

Writethree pages describing your own mother:  
What does she look like on the outside? What does she feel like on the inside?  
Be as concrete and specific as Walls is, in her first chapter, and also think about who is doing the talking: whose voice is speaking? Who are you, looking @ her? What are your surroundings?  
And who is she, looking back @ you and talking to you? What are her surroundings?