

Desi Cowgirl, 2018

I'm not an incredibly active person, partly because I have POTS (Postural Orthostatic Tachycardia Syndrome), which makes it difficult to be upright and active for long periods of time. I inserted myself into a landscape where I don't feel comfortable (hiking), though I have been more & more interested in pushing myself to hike (my family used to do this together when I was a child). A friend of mine & art history student pointed out that I am a queer brown woman inserting myself into the Great, American Landscape, a trope within the Western Canon (especially the United States) that is dominated by straight, white men. I liked that analysis a lot, and it inspired my title *Desi Cowgirl*.





After 10 years..., 2018

I realized over Spring Break that this month is the 10 year anniversary of my POTS diagnosis! This painting is my attempt at presenting what I see to others who don't experience this (which is my vision blurring and becoming black, fuzzy, and almost pixelated).



Untitled I, II, & III, 2018

I haven't been able to develop a title for this series that I feel does it justice. The ideas and themes that I've explored both theoretically and aesthetically are ones that have seeped into my other art-making practices. I believe this is a project that I will continue.

If these were to be exhibited in a gallery or museum space, I would offer visitors sleeping eye masks that are embroidered with the words "Don't Look!" This further encourages viewers to interact with the pieces tactilely as opposed to visually.

I will bring these three embroidery pieces to class tomorrow if anyone would like to engage with them!



