

Talking about partnership at CCW:

- Issues with art shows called outsider art galleries because they only focus on presenting the artwork as being from the outside and not integrating them into the community
 - CCW wants to focus on community engagement
- Payment model is based on CCW receiving money from Medicaid to support the artists and artists are additionally paid when their artwork sells
 - There are still in general a lot of continued issues with access because of the bureaucratic system in place
- Interaction with CCW can take a variety of forms and should not be something that takes over life
 - Interaction can include going to CCW, working with artists when they come to the VCAM makerspace, having lunch with artists
 - Students will be working with artists to help them choose art that they will be exhibiting later in the semester- usually the last week of classes or first week of finals
 - Not expected to go every week but based on availability we will be going next week for a tour of the space
- As a class we will be working on creating an exhibition where we will be working with the artist and focusing on the idea of creating an accessible exhibition
 - Ex- focusing on height of where art is hung, creating audio description of the work that is made
- Parking at studio is limited- park at the next building over
 - There may be a van that can also take some students

Notes on reading by Lennard Davis:

- The idea of the ideal body (in general unrealistic) leads to the idea of the norm or “normal body” which leads to the idea of the bell curve and normal distribution which did not work for eugenicist because in this case “high intelligence” and “low intelligence” would be seen as equally divergent- this does not support the idea they are promoting so the idea of ranking was developed because it would provide a way to actually create differences
- Idea is also connected to racial science- eugenics and racism have always been connected throughout history